

Don't close your eyes

Kazu Milne

$\text{♩} = 112$

E_b B_b Cm B_b Cm F $B_b(\text{SUS4})$ B_b *poco rit.*

Pno.

9 *mp* B_b E_bm B_b Gm Cm F
Solo *Solo alto*
Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

Pno.

18 E_b B_b/D Cm^7 B_b Cm F B_b
Solo
It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Pleasdon't, don't close your eyes.

Pno.

27 **A**
Solo
[Musical notation for the start of section A, measures 27-35, mostly rests in the solo line.]

Pno. B_b E_bm B_b Gm Cm F B_b But

36 E_b B_b/D Cm B_b Fm^7 Cm G
Solo
one day he su-dden-ly dis-a-ppears, is he still a-live? Don't don't close your eyes.

Pno. E_b B_b/D Cm B_b Fm^7 Cm G *mf*

44 **B** *f*
B.
Tell me why they have to be tor-tured? Is it be cause they try to be good?

Pno. G C D Em D C

52 *f*

B. *f*

— Tell me why can you let this go on? — Is it be cause they are not fa-mi - ly? —

Pno. G B⁷ Em D C

60 C *mf* Solo *f*

B. *f*

don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Ah

Pno. *mp* E^b A^bm/E^b E^b Cm Fm B^b *f* E^b

70 *ff*

B. *ff*

Ah they've fa-mi-ly like you do, they cry just like you do.

Pno. E^b6 A^b E^b A^b B^b(sus4) B^b *mf*

80 D Cm Gm Cm Gm A^b E^b B^b B^b Cm Gm

Pno.

90 Cm Gm A^b E^b B^b B^b Cm Gm A^b Gm

Pno.

100 Cm Gm Cm B^b Cm Cm⁶

Pno.

106 Cm Cm⁶ Cm

Pno. (Tacet LH)³ 3 3

112 E Cm Gm Cm Gm Cm Gm Cm Gm Cm B^b

Pno. *mp*

122 Cm B^b Cm B^b E^b B^b E^b B^b E^b B^b E^b B^b E^b/G A^b

Pno.

133 B^b E^b B^b E^b B^b Cm Gm Cm Gm F Gm *mp*

Pno. *mp* 8va

143

B. *f* *All*
 don't close your eyes, to - ge - ther we can stop this. No more

Pno. Eb Abm/Eb Eb Cm Fm Bb

151

B. *f*
 ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

Pno. Eb Eb6

155

B. *f*
 hands to - ge - ther, there's no, no more fear.

Pno. Ab Eb Ab Bb(sus4) Bb

162

Solo *mp* Solo **G** Eb Abm Eb Cm Fm
 Ha - ppy me - mo - ries, times spent to - ge - ther, be - liev - ing that they'd for - e - ver last

B. *p* *All*
 Ah Ah

Pno. *mp* Eb Abm Eb Cm Fm

170

Solo *mf*
 But one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't,

B. *mp* *mf*
 one day he su - dden - ly dis - a - p - pears, is he still a - live? Please don't,

Pno. Bb Ab Eb/G Fm Eb Fm

177

C *f* Fm *poco rit* C

Solo. don't close your eyes. To - ge - ther_ we can stop_ this.

B. don't close your eyes. To - ge - ther_ we can stop_ this.

C *f* Fm C

Pno.